

à Mad^{elle} Félicita de Vestvali

VESTVALI GALOP

Arrangée pour le

PIANO

PAR

Harry C. Schomacker



Philadelphia MARSH & BUBNA 1029 Chestnut St.

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The image shows a page of handwritten musical notation for a piece titled "Festival Galop". The score is arranged in four systems, each containing two staves. The notation is extremely faint and difficult to read. A large, semi-transparent watermark of the title "FESTIVAL GALOP" is oriented vertically across the center of the page. At the top, the title "FESTIVAL GALOP" is printed. Below it, the publisher's name "Wm. H. HART & COMPANY" is visible. The page is aged and shows signs of wear, including a horizontal crease and some discoloration.

VESTVALI GALOP.

Arr: by HARRY C. SCHOMACKER.

Galop.

The musical score is written for piano and voice. It begins with a tempo marking of *Galop.* and a 2/4 time signature. The piano part features a rhythmic accompaniment with frequent use of the sustain pedal, indicated by 'Ped' and an asterisk. The vocal line starts with the lyrics 'de - cres - cen - do' and includes dynamic markings such as *ff*, *p*, and *f*. The score is divided into measures, with some measures containing first and second endings (marked 1+ and 19, 20). The piece concludes with a double bar line.

ff Ped * Ped *

The first system of music features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking 'ff' is placed at the beginning. Pedal markings 'Ped' and asterisks '*' are used to indicate specific points in the piece.

Ped * Ped *

The second system continues the musical piece. The treble staff shows a more active melodic line with some slurs. The bass staff maintains a steady accompaniment. Pedal markings 'Ped' and asterisks '*' are present throughout the system.

The third system shows a continuation of the melodic and harmonic themes. The treble staff has a series of slurs over the notes, and the bass staff has a consistent accompaniment. There are some 'x' marks above the treble staff notes.

p

The fourth system begins with a dynamic marking 'p'. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment. There are some 'x' marks above the treble staff notes.

cres - - - cen

The fifth system concludes the piece. The treble staff has a melodic line with grace notes. The bass staff has a steady accompaniment. The dynamic marking 'cres - - - cen' is written across the system.

do f Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

19 20

TRIO.

cres

f Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

19 20

leggiero.
sva

p Picolo.

sva

loco

Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

19 29

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the piece. It includes dynamic markings: *cres* (crescendo), *f* (forte), and *ff* (fortissimo). A *Ped* instruction with an asterisk is placed at the end of the system, indicating a pedaling mark.

The third system contains two repeat signs. Above the first repeat is the number '19', and above the second is '29'. The notation includes various rhythmic patterns and dynamic markings such as *f* and *Ped* with asterisks.

The fourth system features more complex rhythmic patterns in the upper staff, including sixteenth-note runs. The lower staff continues with chordal accompaniment. Multiple *Ped* instructions with asterisks are used throughout the system.

The fifth and final system on the page shows the continuation of the melodic and harmonic lines, ending with various note values and rests.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. There are several fermatas above the upper staff.

The second system continues the musical piece. The upper staff has a melodic line with fermatas. The lower staff has a steady accompaniment. The word "cres" is written above the lower staff in the fourth measure, and "cen" is written above it in the fifth measure, indicating a crescendo.

The third system features a vocal line in the upper staff starting with a dotted line and the word "do". The lower staff has a piano accompaniment. The dynamic marking "f" (forte) is present in the second measure. Pedal markings "Ped" with asterisks are placed below the lower staff in measures 3, 4, 5, and 6.

The fourth system is marked "Coda." at the end of the upper staff. It contains two staves of music with a complex accompaniment in the lower staff. Pedal markings "Ped" with asterisks are placed below the lower staff in measures 1, 2, 3, 4, and 5.

The fifth and final system on the page shows the concluding music. The upper staff has a melodic line with accents (>) above it. The lower staff has a rhythmic accompaniment with eighth notes and rests.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The system begins with a dynamic marking of *ff*. Pedal markings are present: "Ped ." followed by an asterisk, and "Ped" followed by an asterisk, alternating between measures.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are "Ped" followed by an asterisk, alternating between measures.

Third system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes some chords. Pedal markings are "Ped" followed by an asterisk, alternating between measures. A dynamic marking of *p* appears in the final measure of the system.

Fourth system of musical notation. The right hand has a more complex melodic line with some triplets. The left hand accompaniment features chords and eighth notes. Pedal markings include "Ped" with an accent (>) and "Ped" followed by an asterisk, alternating between measures.

Fifth system of musical notation. The right hand has a melodic line with some triplets. The left hand accompaniment includes chords and eighth notes. Pedal markings are "Ped" followed by an asterisk, alternating between measures. The system concludes with a double bar line.

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SONGS.

Annie Worthington.....	Little,	30
A Voice from Libby.....	Atkinson,	30
Bonnie Blue Flag.....	H. H. W.,	35
*Bonnie Boys in Blue.....	Angelo,	30
Behold our Shrouded Banner.....	Beckel,	30
Clara Day.....	Frank,	30
Don't strike a man when he's down.....	Dr. Cunningham,	30
Dawn of Freedom.....	Ladd,	30
Dear Mother, I'm thinking of thee.....	Nomad,	30
Drummer Boy of Vicksburg.....	De Geer,	30
Days of Long Ago.....	Ladd,	30
Enoch Arden's Return.....	Kemble,	30
Fond thoughts of thee.....	Rynder,	30
Farewell to Ireland.....	Dr. Cunningham,	30
Fortune and her Wheel.....	Rynder,	30
Grant's the man.....	Darling,	30
Grant is marching, clear the way.....	Ladd,	30
Gal with her hair cut curly.....	Angelo,	35
Hang him on the sour apple tree.....	Porter,	30
I can't love again.....	Harvey,	30
I love thee and trust thee.....	Little,	30
I'm far away from home to-night.....	Spencer,	30
I know what mama meant.....	Crawford,	30
Lords Prayer, Song or Quartette.....	Koenig,	35
*Last of the Alabama.....	Eastburn,	50
do do plain title, do		
Little Mac.....	Foster,	35
Love Lorn Lucy.....	Beckel,	30
Martyn, (Sacred).....	Beckel,	20
Mother, how thy love hath blest me.....	Ladd,	30
Mother, dear Mother, I still think of thee.....	Blind Tom,	30
Monody on the death of A. Lincoln.....	Beckel,	30
Monody on Col. Ellsworth.....	Beckel,	30
Name the day, Song and Cho.....	Porter,	30
On to Charleston.....	M. Frank,	30
On to Richmond.....		30
Oath, the.....	J. C. Beckel,	30
Richmond falls, the waris o'er.....	Wheelock,	40
Ramping Bessie.....	Porter,	30
Sherman's bonny Boys in Blue.....	Angelo,	30
Soldier Boy, the.....	Everley,	30
*Saviour of our Country, the.....	Wheelock,	40
Sleep, sweetly sleep.....	Ladd,	30
Struck He, (Comic Song).....	Angelo,	30
Think not I'll forget thee.....	Smith,	30
This Harp is mute.....	L. Meigen,	30
Traitor and the Laws, the.....	Eastburn,	30
Wedding Day.....	Porter,	30
Who would be a baby.....	Angelo,	30
Whiskey you are a villain.....	Dr. Cunningham,	30
Wild Gazelle, the.....	J. C. Beckel,	30

Polkas & Schottisches.

Academy Schottisch.....	Porter,	30
Blind Tom Polka.....	"	30
Baggage Polka.....	Koenig,	30
Bellefonte Schottisch.....	Eustege,	30
Bonnie Blue Schottisch.....	Porter,	30
Campaign Polka.....	Walsh,	35

Chirping Bird Schottisch.....	Orth,	30
Concert Hall Polka.....	Porter,	30
Eva Polka.....	Cockerville,	30
Fine Arts Schottisch.....	Porter,	30
Grande Schottisch Brillante.....	E. B. Spencer,	40
Hookey Polka.....	Spencer,	45
*Little Family Polka.....	Mack,	35
Loyal Schottisch.....	Abbey,	30
Marzalia Polka.....	Spencer,	30
Maiden's Dream Schottisch.....	Beckel,	30
Mountain Brook Schottisch.....	Hildreth,	30
New Clara Polka.....	Beckel,	20
Northern Belle Schottisch.....	Beckel,	20
Oil on the Brain Schottisch.....	Rynder,	30
Petroleum Polka.....	Beckel,	20
Rippling Polka.....	Dunham,	30
Sleigh Bell Polka.....	Withers,	35
Schottisch de Concert.....	Spencer,	35
Silver Wedding Schottisch.....	Beckel,	30
Token Schottisch.....	Rynder,	35
Wicomico Polka.....	Bassler,	30
Washing Day Schottisch.....	Winner,	30

WALTZES & GALLOPS.

American Fleet Waltz.....	Smith,	50
Basso Tuba Waltz.....	Blind Tom,	30
Black Hawk Waltz.....	Walsh,	35
Blind Tom Waltz.....	Blind Tom,	30
Corinthian Waltz.....	Anonymus,	10
Earl Waltz.....	Beckel,	30
Faust Waltz.....	De Bubna,	35
Faust Gallop.....	De Bubna,	35
Irene Sociable Waltz.....	Porter,	30
La Côte de la Mer.....	Harding,	30
L'Etoile du Jour Waltz.....	De Bubna,	75
Matinee Waltz.....	Orth,	35
Orvetta Waltz.....	E. B. Spencer,	35
Oil Fever Gallop.....	Detta,	30
Pastorale Waltzes.....	Beckel,	50
Star of the Day Waltz.....	De Bubna,	75
Sanitary Waltz.....	Rynder,	30
Sea Side Gallop.....	Harding,	30
Vivo Gallop.....	Blind Tom,	35

Marches, Quicksteps, &c.

Blind Tom's March.....	Blind Tom,	30
Butler's Quickstep.....	Mack,	30
Continental Grand March.....	Mack,	30
Com. Winslow's Victory March.....	De Bubna,	50
Columbus March.....	Blind Tom,	30
Flanker Quickstep.....	Withers,	35
Faust March and Soldiers Chorus.....	De Bubna,	50
Gen. Howard's Grand March.....	Blind Tom,	35
Johnny's Return March.....	Mack,	30
Lincoln's Dead March.....	Porter,	30
Martyred Patriot's March.....	Porter,	30
Sensation March.....	Orth,	30
Susie Redowa.....	Porter,	30
West Point Cotillions.....	Orth,	35
Young Fairy's Quadrille.....	Mack,	35
do do do for Violin.....		10
Blind Tom Mazurka.....	Beckel,	30

Rondos, Variations, &c.

Bells of a Musical Box.....	Spencer,	75
Cruel War is over, Variations.....	Blind Tom,	75
Captain with his Whiskers.....	Mack,	50
La Joyeuse.....	Spencer,	75
Faust—Complete.....	De Bubna,	1 00
Funeral Dirge of Pres't Lincoln.....	Rynder,	30
Fall of Richmond.....	Beckel,	1 00
Musical Volcano.....	De Bubna,	50
*Prayer of Little Willie.....	Agnes Lanich,	40
Rain Storm.....	Blind Tom,	75
Summer Showers.....	Rynder,	50
Mack's Comprehensible Piano Forte School.....		2 00
Mack's Comprehensible Melodeon School.....		2 00

Blind Tom's Composition.

Basso Tuba Waltz.....	30
Blind Tom's March.....	30
Blind Tom's Waltz.....	30
Blind Tom's Mazurka.....	30
Blind Tom's Schottisch.....	30
Columbus March.....	30
Cruel War, Fantaisie.....	75
Gen. Howard's March.....	35
Rain Storm.....	75
Vivo Gallop.....	35

MISCELLANEOUS.

Amaranth Polka.....	Mack,	30
Alpine Redowa.....	Mack,	30
Azure Schottisch.....	Mack,	30
Arabella, Polka Mazurka.....	Bellak,	50
A home that I love.....	Glover,	30
Adieu to the Village.....	Mrs. Elms,	30
A Serenade.....	Stoddard,	20
Absent, dearest, absent.....	Rouch,	35
Blue Bell Gallop.....	Mack,	30
Break not my heart.....	Hargrave,	30
Barcarole, Sicilian Vespers.....	Bellak,	30
Bonnie Doon, Variations.....	Beckel,	50
Bully for All.....	Angelo,	30
*Col. Baker Funeral March.....	E. Porter,	35
*Chestnut Street Schottisch.....	Harvey,	35
Cashier Waltz.....	E. Mack,	30
Cubas Polka.....	Beckel,	30
Chey Chase Polka.....	De Bubna,	30
Cadet Schottisch.....	Davanas,	30
Columbia, when young.....	Kerssen,	30
Dreams of Youth, Waltz.....	Lenshow,	30
Duke of Reichstadt Waltz.....	Strauss,	15
Dead on the Battle Field.....	Hofford,	30
Dawn Waltz.....	Lowell,	30
Eveline Polka.....	Mack,	30
Emblem Schottisch.....	Mack,	30
*Fremont's March.....	De Bubna,	30
Fairy Dell Mazurka.....	Mack,	30
Furioso Gallop.....	Murray,	15
*Fremont Polka, March & Schottisch complete.....	De Bubna,	75
For the Union we'll die.....	Porter,	30
Forget me Not Schottisch.....	Wolsieffer,	30
*Gen. Hess Gallop.....	Holden,	30
*Gen. Coreoran's Release March.....	Clark,	35

*Grave of Uncle True.....	Colman,	30
Green Foliage Schottisch.....	Orth,	30
Gallopade Quadrille.....	Huntten,	15
Haunted House, Variation.....	De Bubna,	50
How many tho'ts I give thee.....	Cunnington,	30
I'm leaving thee in sorrow.....	Barker,	30
I'll hasten to thee.....	Buckley,	30
Illinois Grand March.....	H. M.,	30
In vain I seek for joys abroad.....	Ulmo,	30
If you love dear, &c.....	Wolcott,	30
Il Desiderio.....	Cramer,	30
In my heart an image dwelleth.....	Magruder,	30
Joy is the fruit of the heart.....	Beckel,	30
Juvenile Waltz.....	Mack,	30
Love's Musing.....	Caulfield,	35
Last Waltz of a Lunatic.....	Boyer,	40
Lustre Polka.....	Mack,	30
My home in the West.....	De Boye,	30
Murmuring Sea, Duett.....	Glover,	40
My Mary Ann.....	William,	30
My heart is breaking.....	Templar,	30
Mazurkas in 4 Nos.....	Schulhoff,	30
Moonbeam Waltz.....	Mack,	30
Maryland, my Maryland.....	Mack,	50
Moire Antique Schottisch.....	Mack,	30
Minnihaha Polka Redowa.....	Wagner,	20
Multiflora Polka Mazurka.....	Young,	20
Meditation.....	Sarr,	50
My lost Mary.....	Perry,	30
Never court but one.....	Crosby,	30
Near the banks of that lone river.....	Gorden,	30
Napier Waltz.....	Fetherston,	30
Original Woodthrush.....	Crotchet & O'Neill,	30
Ostrich Feather Gallop.....	Strauss,	15
On to the Van, Press on.....	Henderson,	30
Our own dear land forever.....	Beckel,	30
Patriot's Plume.....	Dr. Cunningham,	30
*Picket's Polka.....	Lossner,	30
Persifer F. Smith's Funeral March.....	Marsh,	30
Patti.....	Tiedeman,	30
Reverie.....	Massone,	30
Remembrance Quadrille.....	Hassler,	35
Social Schottisch.....	Mack,	30
Styrian Home Sickness.....	Kielbock,	30
Sunny-Side Waltz.....	Allen,	30
Souvenir de Naples Waltz.....	Herz,	15
Sounds of Wyoming Waltz.....	Porter,	75
Sontag Waltz.....	Herz,	15
Sporanza d'Italia, Polka.....	Bertolozzi,	30
Siren of Paris.....	Birgfield,	30
*Sweet Lilly.....	Bellak,	30
True Blue Polka.....	Hunter,	30
Think of me, dearest.....	Beckel,	30
*Ulric Dahlgren.....	McFarland,	50
Vaillance Polka.....	Ascher,	30
Wanderer's Musings.....	Mack,	30
Washington's old Pear Tree.....	Glover,	30
*Wide awake Quickstep.....	Mayer,	40
We Met by Chance.....	Kucked,	30
You bid me strike my Harp.....	Burris,	30
You'll soon forget Kathleen.....	Williams,	30
Young Widow.....	Orth,	30

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